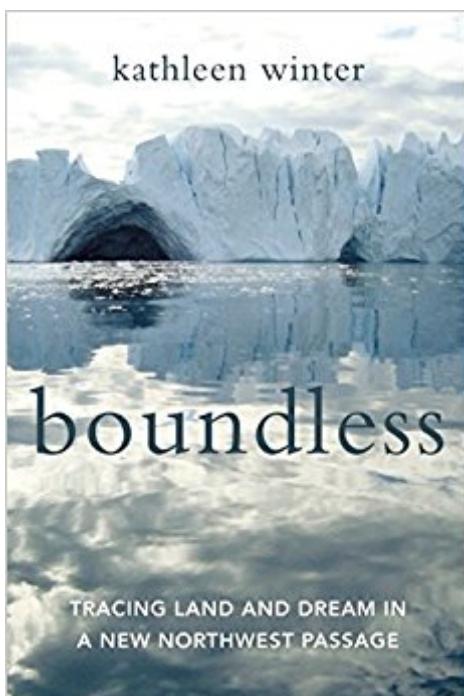


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Boundless: Tracing Land And Dream In A New Northwest Passage



Synopsis

In 2010, bestselling author Kathleen Winter (Annabel) embarked on a journey across the storied Northwest Passage, among marine scientists, historians, archaeologists, anthropologists, and curious passengers. From Greenland to Baffin Island and all along the passage, Winter bears witness to the new math of the North; where polar bears mate with grizzlies, creating a new hybrid species; where the earth is on the cusp of yielding so much buried treasure that five nations stand poised to claim sovereignty of the land; and where the local Inuit population struggles to navigate the tension between taking part in the new global economy and defending their traditional way of life. Throughout Winter's journey, she learns from fellow passengers such as Aaju Peter and Bernadette Dean, who teach her about Inuit society (both past and present). She bonds with Nathan Rogers, son of the late Canadian icon Stan Rogers, who died in a plane crash when Nathan was just a young boy. Nathan's quest is to take the route his father never traveled, expect in his beloved song "The Northwest Passage," which he performs both as anthem and lament at sea. And she guides readers through her own personal odyssey, emigrating from England to Canada as a child and discovering both what was lost and what was gained as a result of that journey. In breathtaking prose charged with vivid descriptions of the land and its people, Kathleen Winter's *Boundless* is a haunting and powerful homage to the ever-evolving and magnetic power of the North.

Book Information

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Customer Reviews

Praise for *Boundless*: "The vessel's tight quarters give Winter plenty of room to observe her

companions, and the result is an intriguing chronicle of a journey through the Northwest Passage ... her ability to toggle between nature writing and personal reflection will keep readers following in her wake.">New York Times Book Review"[A] profound and lyrical memoir of a transformative journey ... Of all the kindred spirits Winter meets on this extraordinary journey, she writes most powerfully of the land.">Publisher's Weekly Starred Review>Perceptive and thoughtful, Winter's ruminations on Arctic life and its continuous clashes with modern civilization are compelling and thought-provoking. The north is a place rarely visited and little understood, but it looms ever larger in our collective future, and to ignore it and its people would be an act of global arrogance.>Booklist, Starred Review" Literate, luminous travels in the far north....Winter finds just the right note of learned wonder....With the eye of a poet and the stamina of an Amundsen, Winter proves a delightful guide into unexplored realms. Worthy of shelving alongside Barry Lopez's *Arctic Dreams*">Kirkus Starred Review" A richly detailed account of the author's voyages across Greenland, examining historic disputes and modern-day conflicts taking place at the top of the world.">Outside Magazine>Compulsively readable"; it both heightens life and plumbs its deepest mysteries, laying bare the beauty of both the world and the soul.>Globe and Mail> Ultimately, the journey that Kathleen Winter takes on a last-minute whim is transformative. Her precise and vivid prose allows the reader to share in that transformation. For the many readers who admired *Annabel* and want to get to know its author better, *Boundless* is a tremendous gift.>Quill and Quire>[G]raceful, poetic, and shimmering prose";>The Toronto StarPraise for *Annabel*:>Kathleen Winter's lyrical voice and her crystalline landscape are enchanting.>The New Yorker>Winter possesses a rare blend of lyrical brilliance, descriptive power, and psychological and philosophical insight.>Kirkus, Starred Review>[T]he novel's moral of acceptance and understanding is sure to win Winter many fans.> Publishers Weekly --This text refers to an alternate Paperback edition.

Kathleen Winter is the author of the bestselling novel *Annabel*, which won the Thomas Head Raddall Atlantic Fiction Award and was a finalist for the Scotiabank Giller Prize, the Governor General's Literary Award, the Rogers Writers' Trust Fiction Prize, the Orange Prize for Fiction, and CBC Canada Reads. A long-time resident of Newfoundland, she now lives in Montreal.

I'm surprised that no-one has reviewed this book so far. It is a beautifully written account of Kathleen Winter's trip to the Northwest Passage. As she writes about her travels she seamlessly spirals into memories of her life. She is a writer who sees the world differently than most and it is evident in her writing. She brings the landscape to life. It is a living and breathing entity that changes her. Even after she returns home the impact of her trip is still strongly felt. It is a reminder to us all about the importance of connecting with the land in a personal way and letting it speak to us. She has a gift for expressing her feelings in writing. Well worth reading.

Great book.very talented author, and a topic I am interested in after having spent 6 months in Thule Greenland many years ago, when communications were difficult and we flew propellor aircraft. The world was a lot bigger then and the Northwest Passage seemed impossible.

The writer writes beautifully and lyrically about her trip on a cruise in and around Greenland and Baffin Island. I only wish there had been more about the aboriginal stories and peoples

Heard the interview on NPR with the author. Very interesting read about a culture disappearing quite quickly.

great great book.....unlike any kind of travel doc.

A wonderful read and very enlightening account of the so-called North West Passage.

This Maisie book was a disappointment for me. I started off in India - how she got there from her London home is anyone's guess and it would seem like some years had passed between this adventure and her previous one. No matter, from India she goes to Gibralter and gets herself immersed in a civil war in Spain to distract her from her huge losses (I'll let you read so you can be surprised). Anyhow, the plot wanders and really isn't up to the Winspear standard of writing. If I knew this I would still read it because I like Maisie Dobbs but be prepared for some plodding and wandering.

Preconceived notions of the legendary Northwest Passage quickly fade as Kathleen Winter embarks on a voyage through this venerated Arctic passage from Greenland to Kugluktuk (Coppermine), Canada. Faithfully recounting her serendipitous journey from the surprising call that

started it all and through her voyage of discovery and connections with the cultures, Winter opens up herself to the unspoken language of the passage: the histories, the legends, the natives and storied tales of intrepid explorers who set out in the 19th century to lay claim to this seemingly elusive passage that connects the east to the west. Truly a remarkable read beautifully written with insightful prose that escorts readers on a voyage through the physical Northwest Passage as well as Winter's own personal voyage within, Boundless is about opening up your mind, your heart and your soul to all that surrounds you as Winter regales about the fascinating communities in which she traveled, her intriguing fellow voyagers and her alone time where she and the land connected in zen-like moments--profound experiences that forever transformed this voyager from the woman she was when she first stepped on board the ship. If you love adventure travelogues like I do, this is a must-read that just may affect the way you perceive the world around us. It surely has done that for me. Thank you Kathleen!

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